



## RULES & REGULATIONS

1. **LLAMALE H** will take place in Montevideo, on September 4-13, 2009.
2. Any film with a gay, lesbian, transsexual, transvestite, or bisexual theme, shot on film or videotape, is eligible to compete in this Festival.
3. In order to participate, the following should be sent before July 10<sup>th</sup>, 2009:
  - the competition entry form duly filled out and signed or stamped by the director or producer;
  - a copy of the film (already subtitled in Spanish, if possible) either in VHS, DVD or digital format;
  - a copy of the script in Spanish, English, Italian, or French if necessary;
  - accompanying publicity for the film, including digital photographs taken from the film, of the director, or other press material
4. The list of selected films will be published on August 1<sup>st</sup> 2009.
5. All films selected for competition in the festival will compete in one of three categories, depending on length and film type: Feature Length Films (fiction films longer than 60 minutes), Short Films (Fiction films with a length of 30 minutes or less), and Documentaries (non-fiction films of any length).
6. **LLAMALE H** reserves the right to use up to 90 seconds of each film for festival promotion purposes and in various media. The projection copies of the film and all other materials should be sent to the following address:

**FESTIVAL DE CINE LLAMALE H**  
**Casilla Postal 12052 - Local 4**  
**Montevideo – Uruguay**

7. The projection copy of the film must be in the Festival before August 20<sup>th</sup>.
8. Copies which are incomplete, in poor condition or quality, or in a different format than requested will not be accepted.
9. The costs of shipping of the projection copy will be afforded by the participant that presents the film. In order to avoid customs duties and delays, it is best to write "ACTIVIDAD CULTURAL SIN VALOR COMERCIAL" ("cultural activity without commercial value") on the box containing the projection copy.
10. Participation in **LLAMALE H** implies authorization to exhibit the production in Montevideo and the other cities where the Festival presents on tour after September 2009.
11. **LLAMALE H** will remain with a digital copy of each production for archival.



12. **LLAMALE H** is not responsible for any damage to the film while it is in Uruguay. In case of damage or lost the Festival will only replace the virgin material. Under no circumstances will Llamale H Film Festival be responsible for damage or loss during shipment.
13. Four prizes will be awarded, which will be voted by the audience and an international and national jury, as follows:
  - Best Feature-length Film
  - Best Documentary
  - Best Short Film
  - Audience Award to the Best Uruguayan Production
14. The prize winners will be made public on September 13<sup>th</sup> 2009, at the closing ceremony.
15. These rules and regulations are available in English and Spanish. In case of any discrepancy, the Spanish version will prevail.
16. Participation in **LLAMALE H** implies the total acceptance of these rules and regulations, and of any and all decisions that may be made by the Festival authorities.